

C

# Spocco Square

from Nintendo Switch Sports

Composed by Haruko Torii &amp; Takuhiro Honda

Transcribed by John Bergan

 $\text{♩} = 125$ 

**A**

AΔ<sup>7</sup> G/A DΔ<sup>7</sup> D-7 C#-7 F#-7 B-7 D/E  
 AΔ<sup>7</sup> G/A DΔ<sup>7</sup> D-7 C#-7 F#-7 B-7 D/E D-/A A

**B**

AΔ<sup>7</sup> GΔ<sup>7</sup> AΔ<sup>7</sup> GΔ<sup>7</sup> AΔ<sup>7</sup> GΔ<sup>7</sup> AΔ<sup>7</sup> GΔ<sup>7</sup> A-/G C#Δ<sup>7</sup>  
 Rhythm anticipation simile  
 (C#Δ<sup>7</sup>) BΔ<sup>7</sup> C#Δ<sup>7</sup> BΔ<sup>7</sup> C#Δ<sup>7</sup> BΔ<sup>7</sup> C#Δ<sup>7</sup> BΔ<sup>7</sup> F#-7/B

FΔ<sup>7</sup> E♭Δ<sup>7</sup> FΔ<sup>7</sup> E♭Δ<sup>7</sup> FΔ<sup>7</sup> E♭Δ<sup>7</sup> FΔ<sup>7</sup> F-7/E♭ B♭-7/E♭

AΔ<sup>7</sup> G AΔ<sup>7</sup> G AΔ<sup>7</sup> F#-7/B G#-7/C# B♭-7/E♭ E♭/G

**C**

D A/C# B- A CΔ<sup>7</sup> B-7 D/E / / E<sup>7</sup>  
 DΔ<sup>7</sup> AΔ<sup>7</sup>/C# B-7 F#-7 GΔ<sup>7</sup> D/G  
 D/E AΔ<sup>7</sup>

Loop to top